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## "Music Producer, Recording and Mixing Engineer"

# Skills

#### Hard

- Audio production and recording
- Audio editing and stem printing
- Audio mixing and mastering
- Patch bay and outboard gear
- Instrument tuning and care
- DAW and Software Proficiencies













#### Soft

- Efficient organizer
- Client relations (artists/labels)
- Knowledgeable in music publishing and copyright
- Creative problem solver

#### **Personal Techniques**

- Re-amping vocals
- Feedback looping
- Room mic placements

## Education

# The American University of Paris 2017 - Present

- Bachelors of Arts in Environmental Studies and Global Communication
- Minor in International Business Administration

#### Berklee College of Music

- Valencia summer production course
- Online Advanced Mastering Techniques

# Experience

### John Agnello Studio Assistant 2017 - Present

- Full studio set-up and breakdown, cable management, mic-ing, routing and gain staging
- Utilizing analogue audio equipment, patch bay experience, trouble-shooting
- Audio editing, printing stems
- Errand runs
- Studios: Electrical Audio, Kaleidoscope Sound, Studio G Brooklyn, Water Music Recorders

# Independent Studio Work 2017 - Present

- Production, songwriting, recording, mixing, and mastering work
- Artist relations, promotion, distribution, and legal assistance
- Personal studio spaces operated in Paris, France and Austin, Texas

### Studio Co-Owner Dogma Studios 2021 - 2022

- Co-owner and operator
- Studio management and scheduling
- Marketing and promotions

### **Professional Engineering Credits**

- Quin nfn, Coi Leray, Peso Peso, Horsegirl, Worriers, Sam Kogon
- Scoring of promotional video for the City of Atlanta